

# Regulations 4° competition “Città di Verona”

## 14<sup>th</sup> April 2019

### Article 1

The fourth edition of the competition “Città di Verona” will take place on Sunday 14<sup>th</sup>, April 2019 starting from 10:00 AM (the timetable could be modified) at “Centro Polisportivo Consolini” in via Ascari 1 Basso Acquar, Verona.

### Article 2

The competition consists of the following categories and sections:

BABY until 9 years old, only for groups;

CHILDREN from 10 to 12 years old;

JUNIORES from 13 to 15 years old;

SENIORES from 16 years old onwards;

CLASSICO/NEOCLASSICO, MODERN/CONTEMPORANEO (ballet/neoclassical and modern/contemporary) FANTASY

1-soloists children;

2-soloists juniores;

3-soloists seniores;

4- pas de deux/ duo children;

5- pas de deux/ duo juniores;

6- pas de deux/ duo seniores;

7-group baby;

8- group children;

9- group juniores;

10- group seniores;

11- fantasy ( no categories, sections or limits of age)

In groups it's possible to insert the 30% out of range.

In pas de deux/ duos one of the components could have an inferior age in respect to the category in which he competes.

## FANTASY

All disciplines concerning dance of various genre could participate to fantasy section. No limits of age are provided, participants will not be divided in categories and sections, the competition will be in a unique category (solos, duos and groups of any genre and age).

### Article 3 INSCRIPTIONS

Inscriptions need to be sent before Sunday 31<sup>st</sup>, March 2019 at 00:00 by sending at

[info@eventidanzaverona.it](mailto:info@eventidanzaverona.it):

- 1) Module of inscription (downloadable from the web site [stage.eventidanzaverona.it](http://stage.eventidanzaverona.it)) filled in BLOCK LETTERS (please write in a comprehensible way), IN ALL ITS PARTS, INCLUDED THE TITLE OF THE MUSIC TRACK AND THE AUTHOR;
- 2) Attachment of a certificate of suitability to take part in competitive sportive disciplines or a medical certificate in compliance with legislation in the country in question.
- 3) Attachment of bank transfer
- 4) The module of inscription needs to be signed obligatory by the participant/s and/or, in case of a minor of age, by the parents or representative prevents.

### Article 4

The enrolment fee needs to be paid by bank transfer made out to Eventi Danza Verona Asd-Credem Banca (Ag.5 Verona)

Iban IT64D0303211700010000090261

Specify name and surname in the description of payment, the category/ categories, the section/s in which you will compete. (Example. Mario Rossi- juniors-ballet solo; for groups: Choreography-Group-Number of participants, example. Arcobaleno-group-12)



## Article 5

The enrolment fees are:

Soloist	75,00 euro;
Pas de deux/ duos	100,00 euro;
Groups added	130,00 euro
until 4 dancers, from the 5 <sup>th</sup> dancer 15,00 € for each dancer.	

A PASS will be provided (for stage area and dressing rooms) for just one choreographer/accompanying teacher.

The price of the ticket is 10,00 €, it allows exclusively the vision of the category/section indicated on the ticket itself. In case a concurrent will take part in multiple categories, the ticket allows the vision of all the categories/sections in which he will compete. The tickets of entrance can be bought at the secretary's office the day of the competition.

**It will be granted one ticket with the price of 10,00 € for each participant at the competition and those left out could be bought at the secretary's office the day of the competition.**

PRIZE GIVING WILL BE DONE AT THE END OF EACH CATEGORY.

## Article 6

Each school, choreographer or teacher can inscribe more soloists, duos and groups, even in the same category/section.

Soloists, pas de deux, duos, groups can participate with more choreographies even in the same section. The enrolment fee needs to be paid for each participation.

## Article 7

In case of not participation at the competition for causes not chargeable to the organization, due to renounce or anything else, the enrolment fee will not be paid back. The enrolment fees are not in any case repayable.



## Article 8

Eventi Danza Verona will accept the inscriptions on the chronological base of them and will avail itself of the faculty of refusing eventual inscriptions came beyond the limit of time prescribed or in surplus number of participants.

## Article 9

Eventi Danza Verona can close the inscriptions to the competition in every moment, even the day before to that indicated in the rules.

## Article 10

Eventi Danza Verona avail itself of the faculty of unifying two or more sections of the competition ore the whole event in case of not reaching a minimum number of participants necessary to permit the conduction of the event. Or for reasons of force majeure.

In these cases, the enrolment fees will be paid back.

## Article 11

### LENGTH OF THE EXHIBITIONS

.....

Soloists ballet/neoclassical, modern/contemporary 2min and 30 sec;

Soloists repertoire original length;

Pas de deux/duo ballet/neoclassical 3min;

Pas de deux/duo modern/contemporary 3min;

Pas de deux repertoire (duo + coda) original lenght;

Group ballet/neoclassical, modern/contemporary 4min;

Group repertoire original length;

Fantasy 3min.

In case

must communicate it in time to the organization, whose will decide with the Jury if letting the concurrent finishing the exhibition or interrupting it at the deadline of the length provided.



## Article 12

All exhibitions will happen with fixed lighting. It will be each choreographer/teacher's duty to give indications about placement and music.

## Article 13

Candidates must send to the mail address [edvmusicaconcorso@gmail.com](mailto:edvmusicaconcorso@gmail.com) the file or the music files specifying in the email: name of the school, title of the choreography, name of the choreographer or the teacher, section and category of belonging.

It is suggested, however, in any case, to bring a copy of the music track on a CD or USB key. The access to sound/direction is allowed just for one responsible for each exhibition.

Eventi Danza Verona will not recognize any right to choreographies.

## Article 14

All exhibitions must be done with stage costumes. Eventual sceneries or objects need not to be cumbersome so that it is possible to place and unplace them easily and quickly.

It is absolutely forbidden the use of any element that could make dirty, wet or damage PVC (ex. Baby powder, sand, water, foam, flames, glass bottles...)

It is absolutely forbidden the use of glasses during exhibitions.

**NO STAGE REHEARSALS ARE PROVIDED!**

The surface useable for exhibitions is: 7 bands of PVC for a space of 14,00 m of width X 10,00 m of depth.

## Article 15

ATTENTION, we remember to the candidates to verify the legitimacy of presented choreographies, avoiding in this way the elimination from the competition for lack of rights.



Eventi Danza Verona DECLINES any legal or financial responsibility in case the candidate does not have with himself the waiver in order to perform the choreography presented.

Eventi Danza Verona WILL NOT COVER any economic expense regarding SIAE or who assumes the right of the choreography.

#### Article 16

The order of the exhibitions will be decided by EDV.

#### Article 17

#### THE JURY

Eventi Danza Verona can substitute, reduce or increase in any moment the members of the Jury.

The Jury is composed by:

- - JUHANI TERASVUORI, Artistic Director Lappeenranta Ballettigala, International Maitre de Ballet
- - SIMONA FERRAZZA, Teacher at Dutch National Ballet Academy Amsterdam
- - NICOLA BIASUTI, Teacher at John Cranko Schule Stuttgart
- - TANIA FAIRBAIRN, Teacher at Royal Ballet School London
- - ENRICO MUSMECI, Didactic Director MoDem and Zappalà Danza Catania company

#### JURY VALUTATIONS

The judgment of the jury is irrevocable.

The Jury will value the candidates through technique, interpretation and musicality.

The first 3 classified of each category/section will be awarded with a trophy. To them scholarships of 30% and 50% values will be given in order



to participate to the “7° Stage Internazionale di Danza Città di Verona” 21-28 July 2019.

The best choreography and the best interpret will be awarded with a trophy as well.

Exclusively Eventi Danza Verona will communicate the list at the end of each category. Only the first three positions will be communicated. The Jury, in case of occurrence, could not give all the prizes.

The members of the Jury, not necessary to those who won or to the first classified, will award prestigious scholarships.

## SCHOLARSHIPS

Maître Juhani Terasvuori will invite a soloist or a duo to participate as guests at Ballettigala 2019 in Lappeenranta and Tampere.

Teacher Simona Ferrazza will offer a week of study to the Dutch National Ballet Academy (period to be agreed).

Teacher Nicola Biasutti will offer a week of study to the John Cranko Schule Stuttgart (period to be agreed).

Teacher Tania Fairbairn will offer a scholarship of 100% value for the “7° stage internazionale di danza città di Verona” 21-28 July 2019.

The didactic director Modem of the Zappalà Danza Company Enrico Musmeci will offer scholarships 50% value for:

MoDem Atelier, a 8 months path from October to May. Classes taken by our dancers and from teachers and guest choreographers <https://www.scenariopubblico.com/modern/scenario-atelier/>

MoDem PRO, a 4 months path from September to December, focused on our language. This scholarship will be awarded just in case the director will find a proper dancer. <https://www.scenariopubblico.com/modern/programma-modern/>

## Article 18

DURING THE ENTIRE EVENT, IT WILL BE ABSOLUTELY FORBIDDEN TAKING PHOTOS OR MAKING VIDEOS OF ANY KIND.

Eventi Danza Verona can make videos and take photos, which could be on television or on social network entirely or just in part. Candidates will not be paid for this.

The participant gives to Eventi Danza Verona all image rights. Eventi Danza Verona can give to thirds these rights without asking for any authorization to the participants. Each candidate to the competition, each choreographer or teacher, at the time of the inscription renounces at any kind of copyright or any fee.

## Article 19

Candidates, his representative prevents, must present the certificate of suitability for sport activities. Without it, the participant cannot attend the competition and, anyway, the enrolment fee will not be given back. Eventi Danza Verona decline any kind of responsibility for damage to people or things that could happen during the whole event, even though people attending the competition cause them.

## Article 20

Participants exempt Eventi Danza Verona from any kind of responsibility for eventual damages to people or things happened during dance performances in occasion of the competition. They exempt the organization from any kind of responsibility for the eventual lost, removal or damage of objects or personal values brought inside the competition's facilities. They declare being in possession of certificate of suitability for sport activities. They agree to the treatment and use of their own personal data and their own image for the following activities for the realization of institutional finalities: diffusion through newspapers, television and internet, publication, use for promotion and marketing aims. They renounce at any kind of copyrights and fee for the participation to the competition.

By signing the module of inscription, I declare having sight the rules of the competition and accepting them, I declare being physically healthy and not presenting contraindications in doing dance activities. I agree that my personal data could be used by Eventi Danza Verona a.s.d. for



instrumental finalities related to its activity respecting the reporting ex art, 13 Regulations (UE) 2016/679, giving my authorization for using photos, videos or any stuff related to my participation for any legitimate use without any remuneration.

## Article 21

THE CANDIDATE, PARTECIPATING TO THE COMPETITION, ACCEPTS THE FOLLOWING REGULAMENT IN ALL ITS PATS AND TAKES NOTE OF IT.