



5° COMPETITION "CITTÀ DI VERONA" 24th MAY 2020 RULES AND REGULATIONS

Art. 1

The Fifth Edition of the Dance Competition "Città di Verona" will take place on Sunday 24th May 2020 at the prestigious TEATRO FILARMONICO (Via dei Mutilati, Verona)

The competition is divided in three parts.

Art. 2

The Competition will include the following categories:

BABY until 9 years old

CHILDREN 10-12 years old

JUNIORES 13-15

SENIORES 16 years old and up

And the following sections:

BALLET/NEOCLASSICAL, MODERN/CONTEMPORARY and FANTASY

1. Soloist children
2. Soloist juniores
3. Soloist seniores
4. Pas de deux/duo children
5. Pas de deux/duo juniores
6. Pas de deux/duo seniores
7. Group children
8. Group juniores
9. Group seniores
10. Group baby (only Ballet/Neoclassical and Modern/Contemporary)
11. Fantasy (no categories, sections and age limits)

For groups, it's possible to have 30% out-of-quota.

In the pas de deux/duo section, one of the components can be out-of-quota but only of a lower category than the one he is competing with.

FANTASY

All Arts regarding Dance can take part in the Fantasy Section.

There are no age limits, participants will not be separated into categories and/or sections, competition will happen in one and only section and category.

Art. 3

HOURS AND COMPETITION SCHEDULE

The FIRST PART of the Competition will start at 9.30 am (time subject to change) with the categories BABY and CHILDREN with the following order:

Groups baby;

Soloists, pas de deux/duo and groups ballet/neoclassical children;

Soloists, pas de deux/duo and groups modern/contemporary children;

Fantasy section.

CHECK-IN FOR THE PARTICIPANTS AT THIS FIRST PART WILL START AT 8.00 AM!

PUBLIC ENTRANCE IS PLANNED TO BE AT 9.00 AM

(Time is subject to change)

The SECOND PART of the Competition will start at 3.00 pm (time subject to change) with the Juniores category with the following order:

Soloists, pas de deux/duo and groups ballet/neoclassical;

Soloists, pas de deux/duo and groups modern/contemporary.

CHECK-IN FOR THE PARTICIPANTS AT THIS SECOND PART WILL START AT 12.00 PM!

PUBLIC ENTRANCE IS PLANNED TO BE AT 2.30 PM

(Time is subject to change)

The THIRD PART of the Competition will start at 6 pm (time subject to change) with the Seniores category with the following order:

Soloists, pas de deux/duo and groups ballet/neoclassical;

Soloists, pas de deux/duo and groups modern/contemporary.

CHECK-IN FOR THE PARTICIPANTS AT THIS FIRST PART WILL START AT 3.00 PM!

PUBLIC ENTRANCE IS PLANNED TO BE AT 5.30 PM

(Time is subject to change)

Art 4

REGISTRATION

Registrations must arrive before 12am of Sunday 10th May, 2020 sending to info@eventidanzaverona.it:

- 1) Registration form (downloadable from our website eventidanzaverona.it) filled out in CAPITAL LETTERS and EASY TO READ, IN ALL ITS PARTS, INCLUDED TITLE, AUTHOR AND DURATION OF THE MUSIC;
- 2) Medical certificate of non-agonistic sport activity;
- 3) Copy of the bank transfer
- 4) Registration form must be signed by the participant(s), in case of a minor by a parent or a guardian.

Art. 5

Registration fee must be paid by bank transfer to:

Eventi Danza Verona Asd-Credem Banca (Ag. 5 Verona)

Iban IT64 D030 3211 7000 1000 0090 261

In the purpose of payment, participants must specify their name and surname or school name and category(s), section(s) they're participating in. (ex.: Mario Rossi – juniores – ballet soloist; groups must write: Title of Choreography – Group – Participants number, ex.: rainbow – group – 12)

Art.6

Registration fee:

- Soloist euro 80,00
- Pas de deux euro 100,00
- Groups euro 140,00 until 3 dancers,
 from the 4th dancer euro 15,00 each added dancer

Art. 7

Each School, Choreographer or Teacher can register more than a soloist, pas de deux/duo and group even in the same section.

The soloist, pas de deux/duo, group can participate with more than one choreography even in the same section. Registration fee must be paid for each participation.

Art. 8

Eventi Danza Verona will accept submissions based on their chronological order, will have the right to not accept submissions received after the deadline or in case of numerical surplus, will have the right to end registrations before the date written on the regulation.

Art. 10

Eventi Danza Verona has the right to combine two or more sections or categories if a minimum number of participants will not be reached. The minimum number is 3 participants, under this number we will proceed as indicated above.

Art. 11

In case of non-participation to the Competition because of reasons the organisation is not responsible of, because of surrender or other, participant will not be reimbursed.
Registration fee is not refundable in any case.

Art. 12

Eventi Danza Verona has the right to cancel a section or the entire Competition if there will not be a minimum number of participants to allow its execution. Or due to force majeure.
In these cases, registration fee will be refunded.

Art. 13

DURATION OF PERFORMANCES

- Soloists ballet/neoclassical, modern/contemporary	2 min.
- Soloist repertoire	original duration
- Pas de deux/duo ballet/neoclassical	3 min.
- Pas de deux/duo modern/contemporary	3 min.
- Pas de deux repertoire (pas de deux and coda)	original duration
- Group ballet/neoclassical, modern/contemporary	4 min.
- Group repertoire	original duration
- Fantasy	4 min.

It will be possible to exceed the duration written above of maximum 30 seconds!

If the performance exceeds the duration permitted in the regulation, participant must communicate that preventively to the organisation that will decide with the jury if the participant is allowed to complete his/her performance or has to finish it at the end of the duration permitted.

Performances order will be decided by EDV.

Art. 14

Participants will have to email edvmusicaconcorso@gmail.com with the music file(s) specifying on each file and in the email name of the soloist, name of the School, Choreography title, Choreographer or Teacher's name, their section and category.

Anyway, participants must bring with them a CD and a USB key with the copy of the music the day of the Competition.

Access to the direction room/phonic is allowed only to one person in charge for each performance.

Art. 15

All performances will have steady light.

Teacher/ Choreographer/ Chaperone will be the one giving directions: places, music etc.

Art. 16

All performances will have to be done in costume.

Who wanted to use pieces of scenery and/or props will have to ask the authorisation preventively to EDV Artistic Direction. Props will have to be not too cumbersome so that it will be possible to move them in a few seconds.

It's absolutely forbidden the use of any element that could ruin and/or get dirty the pvc (ex. Talcum powder, sand, dirt, foam, water, flames, glass bottles, etc..).

It's absolutely forbidden to use glasses during performances.

THERE WILL NOT BE STAGE REHEARSALS!

ACCESS TO THE STAGE WILL BE POSSIBLE BEFORE THE FIRST, SECOND AND THIRD PART OF THE COMPETITION.

The usable surface for the performances is 8 panels of pvc for a space of 14,00m long x 14,00m deep.

Access to backstage and dressing rooms is permitted to one Chaperone only, to whom it will be given a pass.

Art. 17

ATTENTION, we remind to each participant to verify the legitimacy of the choreography they present, and to have the authorisation of staging it, avoiding the elimination from the competition.

Eventi Danza Verona DECLINES every juridical and financial responsibility if the candidate does not own the release to present that choreography.

Eventi Danza Verona WILL NOT COVER any economical expense to the SIAE or to whom owns the rights of the Choreography.

Art. 18

JURY

Eventi Danza Verona has the right to change the members of the Jury, decrease or increase its number at any time.

Our Jury will be composed by:

JUHANI TERASVUORI	Artistic Director Lappeenranta Ballettigala, International Ballet Master; (in the second and third part of the Competition)
TANIA FAIRBAIRN	Teacher at Royal Ballet School in London
MARINA ANTONOVA	Principal Dancer, Artistic Director "Ballet Talent Evolution/M&G International Ballet Summer School Dresden"
DARREN ELLIS	Deputy Principal Rambert School of Ballet and Contemporary Dance London;
SERGEI UPKIN	Artistic Director International Ballet Summer Workshop Estonia, Principal Soloist Estonian National Ballet, Ballet Master

JURY EVALUATION

Jury's decisions are unappealable.

Jury will evaluate candidates based on: technique, interpretation and musicality.

Art. 19

The first 3 places will be awarded with a Trophy.

The first 3 places will receive a 30% or 50% scholarship to participate at "8°Stage Internazionale di Danza Città di Verona" from 19th to 26th July, 2020.

Best Choreography and Best Performer will be awarded with a Trophy in the categories: Children, Juniores and Seniores.

Merit rankings will be communicated exclusively by Eventi Danza Verona.

EDV will announce the first three places.

General rankings can be viewed later on EDV's website.

The Jury, if they will consider it appropriate, can decide to not assign all the prizes available.

Art. 20

SCHOLARSHIPS

Prestigious scholarships will be assigned by the Jury not necessarily to the winners or to the first three places.

Mr. Juhani Terasvuori will invite a soloist or a couple to participate as a Guest at Ballettigala 2020 in Lappeenranta and Tampere. They will have to opportunity to dance in 2 or 3 Galas with Professional Dancers.

Mrs. Tania Fairbairn will offer a full scholarship for "8°Stage Internazionale di Danza Città di Verona 19th-26th July 2020" for each category: children, juniores and seniores.

Mrs. Marina Antonova will offer one or two scholarships for 2 weeks at "Ballet Talent Evolution/ M&G International Ballet Summer School" in Dresden from 17th to 29th August 2020 for a value of euro 990.

Mr. Darren Ellis will offer a scholarship for an intensive course of 3 days at Rambert School of London in October 2020.

"Rambert school will offer one scholarship place for a talented young student on our popular 3 day Autumn intensive course. This course allows young people to get an idea of the full time training on site at the school working in Ballet, contemporary and creative dance".

Mr. Sergei Upkin will offer one or two scholarships of 3 weeks in Tallin at the International Ballet Summer Workshop Estonia, with the possibility to dance in the final Gala at the Estonian National Opera.

Art. 21

TICKETS

Not numbered single seat

Ticket for the FIRST PART (h. 9.30) costs euro 15,00.

Ticket for the SECOND PART (h. 15.00 circa) costs euro 15,00.

Ticket for the THIRD PART (h. 18.00 circa) costs euro 15,00.

Tickets can be bought by bank transfer too.

Iban is the same one previously indicated for applications:

Eventi Danza Verona Asd-Credem Banca (Ag. 5 Verona)

Iban IT64 D030 3211 7000 1000 0090 261

STRICTLY BEFORE AND NOT AFTER SUNDAY, 17TH MAY writing in the purpose of payment: name of the School or who buys the tickets, number of tickets bought, category you want to watch. After, you have to email edvbiglietticoncorso@gmail.com writing all the information and copy of the bank transfer.

Tickets, once BOUGHT, WILL NOT BE REIMBURSED for any reason!

Tickets can be bought at the box office of the Filarmonico Theatre the day of the Competition subject to availability.

Parents whose daughter/son is participating in two parts of the Competition (first and second, second and third, first and third part) can buy the entrance tickets only once having the access to first, second and third part of the Competition. To benefit from this, Parents must buy tickets exclusively by bank transfer BEFORE AND NOT LATER THAN SUNDAY 17 MAY and communicate by email name and surname of daughter/son, category, section and title of choreographies presented. **THIS BENEFIT IS FOR PARENTS ONLY (MAXIMUM 2 TICKETS).**

IT WILL NOT BE POSSIBLE TO ASK FOR THIS BENEFIT THE DAY OF THE COMPETITION.

Tickets bought by bank transfer can be picked up the day of the Competition from 8.00 am showing the receipt sent by EDV by email.

Who bought more than one ticket will have to pick them up all together showing the receipt.

Art. 22

The entrance of the audience at the first part of the Competition is scheduled at 9.00 am.
At the end of the first part the audience will have to leave the orchestra and exit, included the owners of tickets for the second and/or third part of the Competition.

The entrance of the audience at the second part of the Competition is scheduled approximately at 2.30 pm, TIME IS SUBJECT TO CHANGE!

At the end of the second part the audience will have to leave the orchestra and exit, included the owners of tickets for the third part of the Competition.

The entrance of the audience at the third part of the Competition is scheduled approximately at 6.00 pm, TIME IS SUBJECT TO CHANGE!

Art. 23

DURING THE ENTIRE EVENT IT WILL BE ABSOLUTELY FORBIDDEN TO TAKE PICTURES OR TO SHOOT TELEVISION FOOTAGE.

Eventi Danza Verona will have the right to take pictures and videos, that can be shown, in part or fully, on TV channels and social networks. Nothing will be due to participants economically.

The participant, signing the registration form, authorizes and releases to Eventi Danza Verona all the copyrights. Eventi Danza Verona will have the right to give these copyrights to third parties without asking any authorization from participants.

Each participant in the Competition, choreographer or teacher, submitting the registration form, waives all copyrights and/or any compensation.

Art. 24

Participants must show the non-agonistic medical certificate of good health.

Eventi Danza Verona declines all responsibility for damages to people or things that might happen during the entire event, whether it is caused or suffered by someone participating in the Competition.

Art. 25

Participants exonerate Eventi Danza Verona from any responsibility in case of damages to people or things happened dancing in occasion of the event; they exonerate the Organisation from any responsibility in case of loss, subtraction or deterioration of objects or personal values brought inside the event location; they declare to own the certificate of good health; they agree with the processing and usage of their personal data and their image for the following ancillary services to achieve these institutional purposes: spreading by press, television and internet, publication, use for purposes of sponsorship and marketing; they waive all copyrights of performance and any compensation for the participation in the Competition.

Submitting the registration form, they declare to have read and to accept the rules and regulations of the event; to be in good health and to not present any contraindication for sports practise and dancing. They agree that the data is used by Eventi Danza Verona a.s.d. for ancillary activities connected to the pursuing of its activities respecting the Information ex art. 13 in the Regulation (UE) 2016/679; granting the authorisation to use photos, videos and anything related to the participation in the Competition and for any legitimate use without any remuneration.

Art. 26

ATTENTION!

IT IS FORBIDDEN TO EAT AND DRINK INSIDE THE ORCHESTRA OF THE FILARMONICO THEATRE!

Art. 27

CANDIDATE, SIGNING THE REGISTRATION FORM AND PARTICIPATING IN THE COMPETITION, TAKES NOTE OF THIS REGULATION AND ACCEPTS ALL ITS ARTICLES.