

STÉPHANE PHAVORIN

PROFILE

Stéphane Phavorin received his dance training at the Paris Opera Ballet School with the most great teachers, and simultaneously studied classical piano at the Nice Conservatory and in Rueil-Malmaison.

During his 25-year career with the Paris Opéra Ballet, rising through the ranks to premier danseur, he danced the work of many great contemporary choreographers including Pina Bausch, William Forsythe, Mats Ek, Twyla Tharp, Jiri Kilian, and Wayne McGregor. His classical repertoire included leading characters from the ballets of Rudolf Nureyev; "Rothbart" in Swan Lake, the "Prince" in Casse Noisette, "Tybalt" in Romeo and Juliet, as well as other classical roles such as "James" in the romantic ballet La Sylphide by Pierre Lacotte. All the repertory of Georges Balanchine and some of Jerome Robbins.

Mr. Phavorin has received Paris Opéra's AROP prize, as well as silver medals at International Dance Competitions in both Paris and St. Petersburg.

EXPERIENCE

With both a Diplôme d'État (2002) and a Certificat d'Aptitude de professeur de danse in pedagogy (2013) from the French State, Mr. Phavorin is often invited to work for some of the world's major theaters including the Paris Opéra Ballet, London's Royal Ballet, and the Colón Theatre Ballet in Buenos Aires, HET National Ballet, Scala de Milan.

For two years he served as Ballet Master and Company Teacher for Madrid's Compañía Nacional de Danza, followed by one year with the Rome Opera.

Additionally, Mr. Phavorin has created three choreographic works: "3941" to the music of Camille Saint-Saëns' Carnival of Animals, and "Piazzo" to the music of Astor Piazzolla with Vasko Vasilev, (first violin of the orchestra of Covent Garden) and most recently for Rome Opera's 2016 production of La Traviata, staged by Sofia Coppola with costumes by Valentino.

PAST ENGAGEMENTS

- nov: Guest Teaching — Ballet de l'opéra de Vienne
- Oct/nov: Guest Teaching — Ballet de l'Opéra National De Paris
- August /sep2019: Guest Teaching — Royal Ballet / London
- june/july 2019: Guest Teaching — Ballet de l'Opéra National De Paris
- june 2019: Guest Teaching — Compania Nacional de Danza /Madrid
- jan/Feb/March/april 2019: Workshop Vertiginous W Forsyth — CNSMDP
- jan 2019: Re staging la traviata Sofia Coppola — teatro del opéra di Roma
- dec 2018 : Guest Teaching — Paris Opéra Ballet (6 dec to 3 january 2019)
- dec 2018 : Guest Teaching — Stuttgart Ballet
- nov 2018 : Guest Teaching — Ballet de Vienne (15 nov to 1 dec)
- oct /nov 2018 : Guest Teaching — Paris Opéra Ballet (8 oct to 10 nov)
- sept /oct 2018 : Guest Teaching — Royal Ballet London (16 sept to 6 oct)
- sept 2018: Workshop Vertiginous W Forsyth — CNSMDP
- August 2018 : guest teaching — HET national Ballet (23 to 31)
- August 2018 :Summer camps — St Germain en Laye (20 to 23)
- July 2018 : Summer camps — Académie de Nice (28 july to 4 august)
- June 2018 :summer camps — Valencia . Spain (25 to 30)
- master class conservatoire de Meudon :11 mai 2018
- summer camps — St Louis ; USA (28 may to 10 june)
- Compania Nacional de Danza CND Madrid — Guest Teaching (05 / 2018)
- Paris Opéra Ballet — Guest Teaching (04 / 2018)
- Paris Opéra Ballet — Guest Teaching (02 / 2018)
- La Scala de Milan — Guest teaching (12/ 2017)
- Teaching Master Classes — Conservatorio Profesional Superior de Danza, Valencia, Spain (11/ 2017)
- Het National Ballet, Amsterdam — Guest Teaching : (10/ 2017)
- Paris Opera Ballet — Guest Teaching : (10/ 2017)
- Ballet del teatro di Roma ,Roma — production of La Traviata, S. Coppola/Valentino (10/ 2017)
- Boston Ballet, Boston— Guest Teaching : (09/ 2017)
- ABT, NewYork — Guest Teaching : (09/ 2017)
- The Royal Ballet, London — Guest Teaching : (08/ 2017)
- Master Classes — Conservatorio Superior de Danza, Valencia, Spain (06/ 2017)
- Assistant Stager — to Jean-Pierre Frohlich (Ballet Master, The Robbins Right's Trust) for The Concert (J.Robbins) Rome Opera (03/2017)
- Choreographic Staging — Rome Opera's 2016 production of La Traviata, (S. Coppola/Valentino) Opera de Valencia, Spain (02/ 2017)
- Alvin Ailev Companv — Guest Teaching . Festival Les Etés De La Danse: (07/ 2017)

- Re-Staging — The vertiginous thrill of exactitude (W. Forsythe), Paris Opéra Ballet (12/ 2016)
- Alvin Ailey Company — Guest Teaching, Festival Les Etés De La Danse : (2016)
- The Royal Ballet, London — Guest Teaching : (2016)
- Dresden Semper Oper — Guest Teaching : (2016)
- Frankfurt Ballet — Guest Teaching : (2016)
- Paris Opera Ballet — Guest Teaching : (2016)
- Ballet master Teatro del opéra di Roma (2015 to 2016)
- The Royal Ballet, London — Guest Teaching : (2015)
- Paris Opera Ballet — Guest Teaching : (2015)
- Ballet del Teatro Colon, Buenos Aires — Guest teaching (2015)
- Ballet de l'Opéra de Bordeaux, Bordeaux — Guest Teaching (2014)
- Paris Opera Ballet — Guest Teaching : (2014)
- ballet master CND madrid (2013 to 2015)
- Compagnie Angelin Preljocaj, Aix En Provence — Guest Teaching (2013)
- Paris Opera Ballet — Guest Teaching : (2013)
- Master Classes — Conservatoire National Supérieur de Paris (2013)
- Paris Opera Ballet — Guest Teaching : (2012)
- Paris Opera Ballet — Guest Teaching : (2011)
- Teaching Master Classes — Conservatoire National Supérieur de Paris (2010)
- Paris Opera Ballet — Guest Teaching : (2010/ 2009/ 2008/ 2007)

UP COMING ENGAGEMENTS

- dec 2019: Guest Teaching — Ballet du Capitole de Toulouse/ CND de Madrid
- jan 2020: Guest Teaching — CND Madrid
- march 2020: Guest Teaching — Stuttgart Ballet /Ballet de l'opéra de Vienne
- march/april 2020: Guest Teaching — Scala Milan
- june 2020: Guest Teaching — HET national Ballet (2 to 13 june)
- august/sept 2020 : Royal Ballet Londres

