



Darren Ellis

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After almost 30 years of professional experience in the dance sector as a performer, choreographer and educator I have a well rounded knowledge and encompassing set of skills that have allowed me to work with such variety throughout the years and which have fuelled my belief that dance is a strong and powerful medium through which to communicate and transform peoples lives.

Employment History

Managerial Experience

- Artistic Director of Darren Ellis Dance (2007- Present)
- Deputy Principal at Rambert School of Ballet and Contemporary Dance (2016 - Present)
- Rehearsal Director Richard Alston Dance Company (2004-2008)

Choreographic Experience

Darren Ellis Dance Productions

- *Running World*, In development (2018-Present)
- *Meeting Mr Boom*, London & Touring (2014)
- *Revolver*, London & Touring (2012) - Semi Finalist of the Place Prize
- *Long Walk Home*, Ipswich & Touring (2011)
- *After Effects*, Ipswich & Touring (2011)
- *From the Waist Up*, London (2010) - Semi Finalist of the Place Prize
- *Sticks and Bones*, Bassano del Grappa, Touring Nationally and Internationally
- *Little Instruments of Apprehension*, London & Touring (2008) - Tete a Tete Opera Festival
- *Good to Go*, London (2008)
- *Romeo Error*, London (2007)

Commissioned work

- University Arts and Music Vienna, *Being Human Being*, Vienna (2019)
- Springs Dance Company, *Magic Paintbrush*, London & Touring (2017)
- Rambert School, *And Times dances on* (2015)
- Intoto Dance Company, *Trailblaze* (2012)
- Trinity Laban, Centre for advanced training, *Home Again*, London (2012)
- The Place, Centre for advanced training, *Long Walk*, London (2012)
- Springs Dance Company, *Selfish Giant*, London & Touring (2011)
- Dance United, *Echo of Angels*, London (2011)
- MAP Dance, *Rumble Rocks and Hard Knocks*, Chichester, (2011)
- Shift Youth Dance Company, *Dust & Scratches*, London (2010)
- EDge, *Chorea Magna*, London (2010)
- Richard Alston Dance Company, *No More Ghosts*, London (2008)
- Richard Alston Dance Company, *Tempt my Better Angel*, London (2007)

Performance Experience

- *Unbroken*, The Gate Theatre, London (2011)
- Richard Alston Dance Company (2007-2010)
- Matthew Bourne's New Adventures : Original *Swan Lake*, West End & Broadway
Cinderella, *Nutcracker*, *Play without Words*
- Wayne McGregor / Random Dance (2000-2003)
- Mark Bruce Company (1991 - 2009)
- Jeremy James Dance Co. (1996 - 1998)
- Janet Smith and Dancers (1994-1995)
- David Massingham Dance (1991-1994)

Teaching Experience

- Professional Dance Companies inc: Rambert Company, Richard Alston Dance Company, Wayne McGregor/Random Dance, Matthew Bourne's New Adventures, Michael Clark Company, DV8, National Dance Company of Wales, Mark Bruce Company.
- Rambert School of Ballet and Contemporary Dance - Lecturer
- London Contemporary Dance School - Guest Lecturer
- Dance United Choreographer and Mentor
- Regularly at Professional Open class platforms both Nationally and Internationally
- Numerous Dance Summer courses and youth/prevocational platforms

Education

Trinity Laban - Diploma in Performance (Transitions Dance Company) - 1990 - 1991
Rambert School - Diploma in Dance - 1987 – 1990

Key Skills

- Creation of new works
- Experienced in line managing employees
- Co-ordinating productions, timetables, day to day running of a school
- Programming performances, BA Hons course content
- Artistic development of young dancers.
- Excellent communication skills, both written and verbal
- Fully qualified first-aider

Hobbies & Interests

I play the drums for a ceilidh band that tours and enjoy making music in my spare time.

References

References are available upon request.

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