



Linnar Looris  
Biography

In August 2019, Mr. Looris became the Artistic Director of Estonian National Ballet. Within his current position he is also a repetiteur, coach, choreographer and a guest speaker for various leadership and dance organizations.

Mr. Looris received his classical ballet training from Tallinn Ballet School in Estonia. He toured with the European Dance Festival around France, Italy, and Switzerland before joining Estonian National Ballet in 2001, where he became a Principal Dancer the following year. In 2006, he joined Birmingham Royal Ballet (UK) as a Soloist. He joined Houston Ballet (USA) in 2007 and danced with the company for 12 years as a First Soloist.

Mr. Looris received the Philip Morris Young Dancer of the Year Award and the Foundation of Culture Scholarship Awards, as well as recognition for his talents in countless international dance reviews. He performed major principal roles in a variety of acclaimed classical and neo-classical ballets and was especially known for his dancing and partnering skills in the story ballets. Many choreographers created roles on him, and he enjoyed all the opportunities to perform in Finland, Sweden, Ukraine, Russia, Germany, England, Spain, Australia, The Philippines, United Arab Emirates, Canada, and the United States.

Since 2010 Mr. Looris has been a ballet and partnering teacher for numerous companies and organizations including Estonian National Ballet, Houston Ballet, American Ballet Theater, The Harid Conservatory, San Diego Ballet, Hope Stone Company, Houston Metropolitan Dance Company, Woodlands Civic Ballet, Claire School of Divine Dance, Texas Academy of Dance Arts, Vitacca Vocational School for Dance, Uptown Dance Company, Open Ballet Pearland, Bayou City Ballet School, Tallinn Music and Ballet College, folk dance ensemble Lee, folk dance ensemble Tantsutallad, folk dance ensemble Soveldaja and Tartu University folkdance ensemble.